

Black Pearl

Cardioid studio microphone



The Black Pearl is electrically and acoustically identical to the Bruce Swedien No. 1 microphone, with the exception of the grille and body design. This gives a transparent, extremely detailed sound that does not lack punch or size.

This microphone shines on all acoustic instruments, but also delivers a neutral but warm vocal sound. It's the perfect choice for both the project studio, broadcasting applications and situations where a large number of high quality microphones with exceptionally smooth polar patterns are needed, such as orchestral or choral work. It's becoming a first choice for live sound where studio quality sound is needed in a durable and discrete package, especially as a drums OH microphone.



Pickup pattern: Cardioid
Frequency response: 35Hz - 25kHz
Sensitivity: 39,4 mV/Pa
Self noise: 14dB(A)
Max SPL: 130dB
Power requirements: Phantom power +48V @ 5.6mA
Dimensions: 152 x 28/33 mm
Weight: 257 g
Output format: XLR 3-pin



MSRP: 1.500€