

SWE#1

Bruce Swedien No. 1



Refined in close co-operation with legendary sound engineer Bruce Swedien the SWE#1 is a smooth and open studio microphone. It delivers the bottom end punch to support male voices and drums, as well as an extra top octave compared to many other large diaphragm microphones. This makes it an excellent choice also for female vocals and many acoustic instruments. The subtle coloration provided by the grille and wooden body is anything but accidental.

Over several years it was investigated what gives a great microphone its depth and size in sound, to take your vocal tracks to the next level and to inspire the vocalist to deliver even better performances. Frequently mistaken for a tube microphone in comparisons because of the unique class-A circuit developed for this microphone, the results of the many hours in the workshop speak for themselves.

The illuminated 3D viking ship logo indicates that the microphone is operational and is The Viking's own sign of approval.



Pickup pattern: Cardioid
Frequency response: 35Hz - 25kHz
Sensitivity: 39,4 mV/Pa
Self noise: 14dB(A)
Max SPL: 130dB
Power requirements: Phantom power +48V @ 5.6mA
Dimensions: 220 x 60 mm
Weight: 800 g
Output format: XLR 3-pin



MSRP: 3.500€